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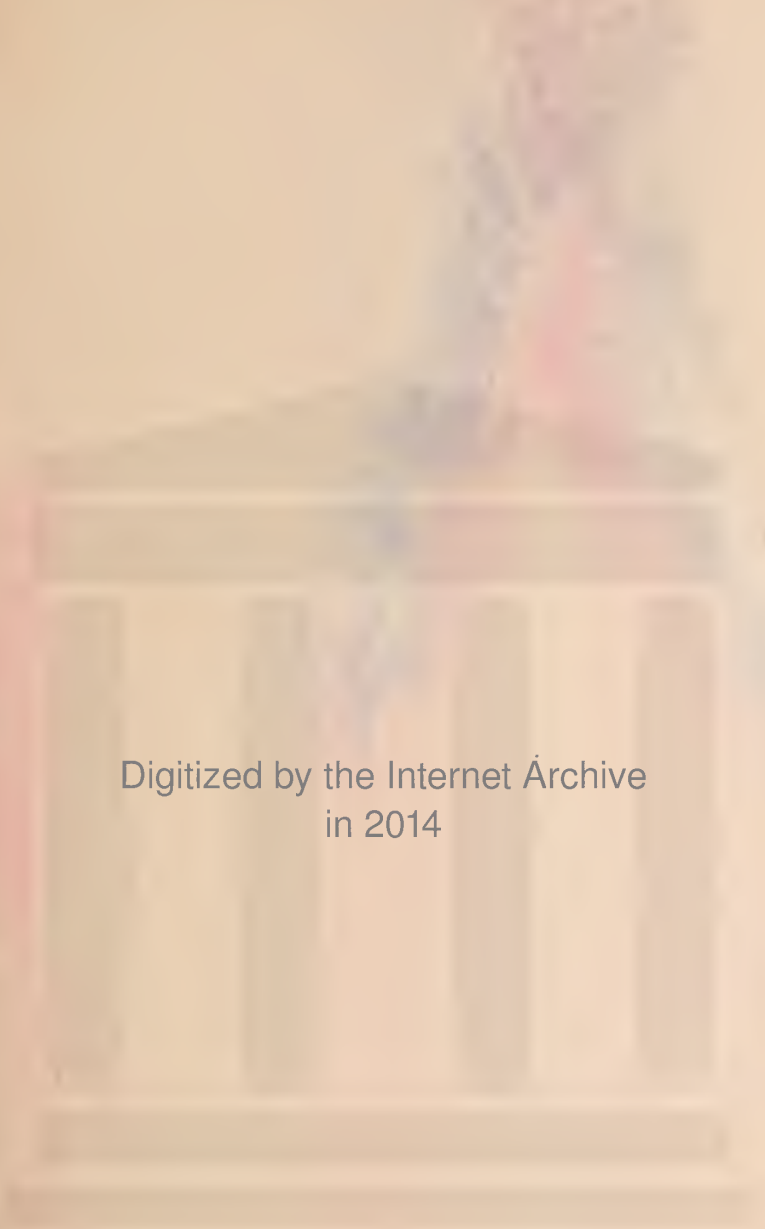
THE METROPOLITAN MUSEUM
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Exhibition from Saturday, October 5

WEEKDAYS 9 TO 6 , CLOSED SUNDAY

Public Sale Saturday, October 12, at 2:00 p. m.

AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

1935

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

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AFTERNOON SESSION

Saturday, October 12, 1935, at 2:00

CATALOGUE NUMBERS 1 TO 263 INCLUSIVE

JAPANESE AND CHINESE IVORY CARVINGS AND OTHER BIBELOTS

1. TEN JAPANESE CARVED IVORY NETSKE AND GROUPS
Wrestlers, dragon and Immortals, fishmonger, hermit, ryot, and five others. [Lot.] (*Murphy*)
2. EIGHT JAPANESE CARVED IVORY AND WOOD NETSKE AND GROUPS
The Immortal Chung-li Ch'uan with acolyte, ryot with a child, horse and ape, two peasants mounted on an ox, demon, and three others. [Lot.] (*Murphy*)
3. NINE CHINESE AND JAPANESE ORNAMENTS
Incised ivory rouge box, tusk paperweight, three fire amber carvings, bronze frog group, soapstone statuette and coupe, and enameled silver burner. [Lot.] (*Murphy*)
4. COLLECTION OF CHINESE AND JAPANESE CARVED IVORY BIBELOTS
Including five plaquettes, inlaid card case, weaving frame, assorted boxes and ornaments; in all, twenty-two pieces. [Lot.] (*Murphy*)
5. FIVE JAPANESE INRO
Four-section ivory *inro* carved with groups of sages; and four black and gold lacquer *inro* with floral and figure decoration. (*Murphy*)
6. FOUR JAPANESE IVORY CARVINGS
The elephant bridge, cock pheasant and chicks, geisha girl, and a peasant, the latter imperfect. [Lot.] (*Murphy*)
7. THREE JAPANESE CARVED IVORY GROUPS
A fisherman spearing a lobster in a large shell beside a basket of clams; a street performer with small frogs; and Shoki standing upon a dragon. [Lot.] (*Murphy*)

8. TWO CHINESE FINELY CARVED IVORY ORNAMENTS

50- Baluster vase minutely carved in high and undercut relief with militaristic scenes, two horned dragon handles; and small *ajouré* covered basket lightly carved and with twin handle. [Lot.] (Murphy)

Heights, 10 and $7\frac{3}{4}$ inches

9. TWO JAPANESE CARVED IVORY GROUPS

50- A peasant holding a gourd and broom, at his feet a child with a hobby horse and a chow; and a Chinese bonze carrying a basket of flowers and an incense burner. (Murphy)

Heights, $7\frac{1}{4}$ and $6\frac{3}{4}$ inches

10. TWO JAPANESE CARVED IVORY STATUETTES

45- A geisha carrying a lantern; and a peasant carrying two wicker baskets slung over his shoulder. (Murphy)

Heights, $7\frac{3}{4}$ inches

11. JAPANESE CARVED IVORY GROUP

35- A fisherman carrying two baskets of carp and shellfish slung upon a pole, from which a swooping eagle has snatched a large carp, upsetting the baskets; a small boy at right is unaware of the disaster. (Murphy)

Height, $13\frac{1}{4}$ inches

12. TWO CHINESE CARVED MUTTON-FAT JADE ORNAMENTS
AND TWO OPIUM PIPES

25- Quadrangular sceptre carved with a dragon; lotus leaf tray; Chinese ivory pipe and another in brownish red lacquer. [Lot.] (Murphy)

13. TWO JAPANESE LACQUERED IVORY TUSK VASES

50- One decorated with a thatched cottage in a bamboo grove in *taka-makiye* gold lacquer; the other with birds perched and flying amid prunus trees, enriched with semi-precious minerals. (Murphy)

Height, 12 inches

14. JAPANESE CARVED IVORY TUSK VASE AND SILVER-MOUNTED OSTRICH EGG

45- Cylindrical vase carved with groups of migrating pilgrims and ryots; and ostrich egg ornamented with gilded grapevines and mounted in chased silver. (Murphy)

Heights, $9\frac{1}{4}$ and 12 inches

15. THREE EARLY AMERICAN IVORY SCRIMSHAW TUSKS

37 1/2 One engraved with figures of John Smith, Pocahontas, and Henry Clay; two others with Arctic species and fitted as cribbage boards, one mounted in silver. [Lot.] (Murphy)

Lengths, $17\frac{1}{2}$ to $24\frac{1}{2}$ inches

GLASS

16. EIGHTEEN CUT GLASS COCKTAILS AND EIGHTEEN CHAMPAGNES

17 1/2 Coniform glass cut with undulating leaf ornament; molded green feet. (Prudential Service Co.)

7. TWENTY-FOUR CUT GLASS COCKTAILS AND TWELVE CHAMPAGNES

Similar to the preceding. (*Prudential Service Co.*)

8. LOT OF DECORATIVE TABLE GLASSWARE

Comprising four cut clear glass ewers and a decanter, two ruby cut glass ewers, glass and silver deposit pitcher, and twenty-four favrile glass whiskies. [Lot.] (*Murphy*)

9. PAIR JAPANESE BRONZE-MOUNTED ETCHED GLASS VASES
AND AN AGATE TAZZA

Cylindrical vase mounted in parcel-gilded bronze chiseled with fish and crustaceans; round tazza on columnar base. [Lot.] (*Murphy*)

Heights, 22½ and 10½ inches

10. PAIR BOHEMIAN RUBY GLASS TWO-HANDLED VASES WITH PEDESTALS

Ovoid vase on faceted column, lavishly decorated in gilding with rococo foliations and strap scrollings. One imperfect. (*Murphy*)

Total height, 43 inches

TABLE PORCELAINS

1. NAPOLEONIC WHITE AND GOLD PORCELAIN CABARET *Sèvres Style*

Comprising coffee pot, covered *sucrier*, creamer, two cups and saucers and two *demitasses* and saucers, and tray; with gilded rim bands and the coroneted 'N'. (*Murphy*)

2. ELEVEN ROYAL WORCESTER HAND-PAINTED APPLE GREEN PORCELAIN
GAME PLATES

Beautifully painted with groups of game birds in their habitats, within apple green and gold festooned border. (*Prudential Service Co.*)

Diameter, 9 inches

3. TWENTY-FOUR LOUIS PHILIPPE ROYAL SÈVRES PORCELAIN DINNER PLATES
AND TWENTY DESSERT PLATES

Dated 1844 and 1846

Decorated in gilding with the wreathed royal cipher, and border vine of ivy leaves. (*Murphy*)

Diameters, 9½ and 7½ inches

4. FIFTEEN LOUIS PHILIPPE ROYAL SÈVRES DECORATED PORCELAIN
SOUP PLATES

Dated 1846

With slate blue border of gilded anthemion ornament and laurel wreath rim. (*Murphy*)

Diameter, 9½ inches

From the Château de St. Cloud

5. ELEVEN COALPORT BLUE AND WHITE PORCELAIN SERVICE PLATES

White porcelain, with rococo deep blue and gold border. (*Prudential Service Co.*)

Diameter, 10 inches



[NUMBERS 26 AND 27]

26. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN GAME PLATES
 Finely painted with game birds, including snipe, grouse, ptarmigan, and woodcock, signed T. Wilson; gilded diaper border band. Together with twelve Vienna porcelain platters painted with mythological subjects, one chipped. [Lot.] (Murphy) *Diameter of plates, 9 inches*

[See illustration of two]

27. LOUIS PHILIPPE ROYAL SÈVRES DECORATED PORCELAIN DESSERT SERVICE
Dated 1830
 Comprising two bowls with trays, and sixteen plates. Scalloped lapis lazuli rim with tooled gold lambrequin inner border, the plates painted with pairs of cherubs. Some chips. (Murphy)
 From the Château de St. Cloud

[See illustration of two plates]

28. TWELVE DRESDEN DECORATED PORCELAIN DINNER PLATES AND
TWELVE SOUP PLATES
Painted with sprays of garden flowers, the scrolled border embossed with
rococo designs and painted and gilded foliations. (*Murphy*)
Diameter, 10¼ inches
29. ELEVEN LIMOGES HAND-PAINTED PORCELAIN DESSERT PLATES AND
ELEVEN FISH PLATES
Dessert plates painted with birds and flowers upon gray plaquettes, the fish
plates with fish in their habitats, within gilded scroll borders. (*Prudential
Service Co.*)
Diameter, 9 inches
30. THIRTY-NINE ENGLISH AND CHINESE DECORATED PORCELAIN PLATES
Seventeen Brownfield's ivory and gold oyster plates; eleven Wedgwood dessert
plates with gilded and diapered apple green border; and eleven Chinese *rouge
de fer* and gilded salad plates. [Lot.] (*Murphy*)
31. PAIR ROYAL SÈVRES GROS BLEU PORCELAIN TWO-HANDLED VASES
Dated 1886
Ovoid vase with tall loop handles, on round foot; glazed a fluctuating royal
blue, with gilded borders. (*Murphy*)
Height, 28 inches
32. TWO BOKHARA GLAZED POTTERY PLAQUES AND AN ISPAHAN JAR
XVIII-XIX Century
The plaques decorated with cobalt blue and brown foliations within reseda
green diaper borders; ovoid jar painted in cobalt blue with personages and a
herd of boars. [Lot.] (*Brill*)
33. HISPANO-MOESQUE COPPER LUSTRE PLAQUE
XVIII Century
Decorated in copper lustre upon buff with an exotic bird perched upon a
grapevine. (*Brill*)
Diameter, 14 inches

SILVER

34. TWELVE STERLING SILVER TABLE SPOONS AND EIGHTEEN FORKS
The Gorham Co., New York
Chased and engraved with an iris pattern; initialed M. (*Murphy*)
35. TWELVE STERLING SILVER TABLE SPOONS AND TWELVE FORKS
The Gorham Co., New York
Design of the preceding; initialed M. (*Murphy*)
36. TWELVE STERLING SILVER DINNER FORKS AND TWELVE DESSERT SPOONS
The Gorham Co., New York
Design of the preceding; initialed M. (*Murphy*)

37. TWELVE STERLING SILVER DESSERT SPOONS AND TWELVE TEASPOONS
The Gorham Co., New York
 Design of the preceding; initialed M. (Murphy)
38. TWENTY-FOUR STERLING SILVER TEASPOONS AND TWELVE COFFEE SPOONS
The Gorham Co., New York
 Design of the preceding; initialed M. (Murphy)
39. TWELVE STERLING SILVER DINNER FORKS AND TWELVE PEARL-HANDLED
 DINNER KNIVES WITH CARVERS *The Gorham Co., New York*
 Forks with design of the preceding, the carving set with steel blade and tines;
 initialed M. (Murphy)
40. TWELVE PEARL-HANDLED SILVER DINNER KNIVES AND
 TWELVE DESSERT KNIVES *The Gorham Co., New York*
 Design of the preceding; initialed M. (Murphy)
41. TWELVE PEARL-HANDLED SILVER DINNER KNIVES AND
 TWELVE DESSERT KNIVES *The Gorham Co., New York*
 Design of the preceding; initialed M. (Murphy)
42. REPOUSSE SILVER CAUDLE CUP *William and Mary Style*
 Made by Howard and Co., New York. (Belmont) *Height, 4¼ inches*
43. PAIR REPOUSSÉ GILDED SILVER SMALL VASES
 Two-handed fluted vase chased with acanthus; Continental marks. (Belmont)
Height, 8 inches
44. STERLING SILVER CENTREPIECE AND PAIR CANDLESTICKS
 Low epergne inset with square *ajouré* nut dish and hung with eight small nut
 baskets, and with four candle *bobèches* at the corners; and pair of Adam
 reeded columnar candlesticks. Monogrammed. [Lot.] (Brill)
Heights, 8¾ and 8 inches
45. THREE STERLING SILVER LOVING CUPS
 Three-handed baluster cup with leaf-scroll ornament; two-handed classical
 ovoid cup; and tulip-form cup with two natural ram's-horn handles. (Brill)
Heights, 7½, 10 and 8 inches
46. CHASED STERLING SILVER LETTER RACK *Tiffany and Co., New York*
 Oblong with chased borders and feet. (Belmont) *Length, 11½ inches*
47. STERLING SILVER CENTREPIECE WITH SIX FLOWER VASES
 Valanced bowl by Theodore B. Starr, New York, with deep border *repous*
 with foliations and *ajouré* lattices; and a circlet of six tapering vases. Monogrammed. [Lot.] (Brill)
Diameter of bowl, 15 inches; height of vase, 9 inches

3. OLD ITALIAN REPOUSSÉ SILVER BÉNITIER

Representing the Holy Family in *repoussé* silver on wood plaque. (*Belmont*)
Height, 12 inches

4. PAIR GEORGE III SILVER CANDELABRA *J. T. Younge & Co., Sheffield, 1809*
Round stop-fluted standard, on circular base bordered with shell motives;
twisted double arms with three *bobèches*, detachable. (*Prudential Service*
Co.) Height, 21 inches

5. THREE STERLING SILVER FRUIT BASKETS

Two-handled boat-shaped bowl, *ajouré* and *repoussé* oval basket with bail
handle, and circular basket with *ajouré* rim and glass base. Monogrammed.
[Lot.] (*Brill*) Widths, 12¼, 13, and 9½ inches

6. LOT OF STERLING SILVER TABLE WARE

Comprising: twelve *ajouré* bouillon cup holders, and eleven demitasse holders
with seven Lenox porcelain liners, twelve plain silver butter chips, six salts,
two *repoussé* pepper shakers, two ladles, and four other pieces. [Lot.]
(*Brill*)

7. LOT OF REPOUSSÉ PARCEL-GILDED SILVER DRESSING TABLE ARTICLES

Table mirror, hand mirror, pin cushion, pin tray, five boxes, powder bowl,
and a circular tray. Some monogrammed. [Lot.] (*Belmont*)

8. LOT OF STERLING SILVER AND SILVER DEPOSIT TABLE WARE

Comprising: four columnar candlesticks, six silver-mounted glass syrup jugs,
and twelve cloches in glass and silver deposit. Together with three whiskey
labels. [Lot.] (*Brill*)

9. LOT OF SILVER AND CUT GLASS DRESSING TABLE ARTICLES

Three bottles, oblong box and a circular box, two hair brushes, circular jar
on stand. Some monogrammed. [Lot.] (*Belmont*)

10. LOT OF SMALL SILVER ARTICLES

Tray, card case, four caddy spoons, and three other objects. Some mono-
grammed. [Lot.] (*Belmont*)

BROCADES, VELVETS, AND EMBROIDERIES

11. BROCADE TABLE COVER AND TWO CUSHIONS *XVII-XVIII Century*
Cover of Louis XV old rose silk brocade; Flemish tapestry cushion woven
with an urn of flowers, and Portuguese crimson velvet and gold embroidery
cushion. [Lot.] (*Brill*)

12. TWO FLEMISH VERDURE TAPESTRY CUSHIONS *XVII-XVIII Century*
Woven with tall trees and a cluster of flowers, respectively. (*Brill*)

58. PAIR EXQUISITE EMBROIDERED SKY BLUE SILK CUSHION COVERS

Italian, XVI Century

Worked in gold and colored silks with an escutcheon within a border of golden scrollings supporting colored blossoms. (*Brill*)

[See illustration of one]

59. PAIR GOLD AND SILVER NEEDLEPAINTED ORPHREYS

North Italian, circa 1600

Worked with six oval medallions depicting the Annunciation, the Visitation, the Education of the Virgin, the Savior Enthroned, the Coronation of the Virgin, and the Flight into Egypt; bordered with Renaissance scrollwork and grotesques. (*Brill*)

Length, 55 inches; width, 11 inches

[See illustration]

60. FINE APPLIQUÉ-EMBROIDERED RUBY VELVET DALMATIAC

Spanish, XVI Century

In superb Genoese velvet, with rich patina of age; four apparels embroidered in yellow and ivory silk with medallions of floral scrollings. (*Brill*)

[See illustration]

61. APPLIQUÉ-EMBROIDERED CRIMSON VELVET BANNER

Spanish, Late XVII Century

Antique patinated velvet, appliqué with a golden garland of flowers surrounding a figure of the Madonna ascending upon the clouds. (*Brill*)

Length, 48 inches; width, 34 inches

62. RUBY VELVET AND CRIMSON AND SILVER BROCADE COPE

Italian, XVI-XVII Century

Cope of superb Genoese ruby velvet, beautifully patinated, the orphrey and hood of crimson silk, brocaded in silver and colored silks with a Baroque design of fruit and palm trees. (*Brill*)

Length, 9 feet; depth, 54 inches

63. APPLIQUÉ-EMBROIDERED CRIMSON VELVET TABLE RUNNER

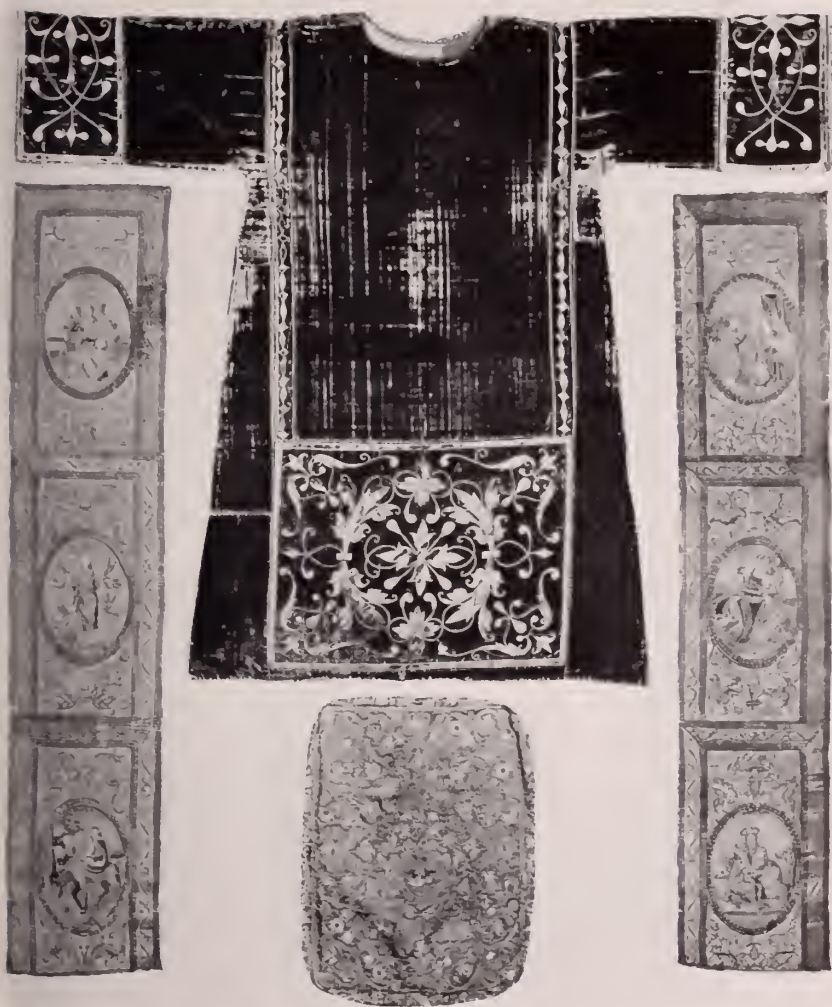
Spanish, XVI Century

Worked with a central band of strap scrollings enriched with leafage and tendrils, appliqué in colored silks outlined in *cordonnets*. (*Brill*)

Length, 9 feet 4 inches; width, 26 inches

64. FOUR QUEEN ANNE CREWEL WORK HANGINGS WITH THREE VALANCES

Worked in colored wools on white twill with ascending serpentine tresses bearing large blossoms and foliage; assorted. [Lot.] (*Brill*)



[59]

[58]

[59]

AT TOP: NUMBER 60

- 60- 65. LENGTH OF GOLDEN YELLOW SATIN BROCATELLE *Louis XIV' Style*
 Patterned with a rich symmetrical design of strap scrollings and draped balustrades supporting baskets of flowers beneath canopies. Two pieces. (Murphy) *Length, about 16 yards; width, 52 inches.*
- 30- 66. CHINESE EMBROIDERED BLACK SATIN HANGING
 Embroidered in gay colors with eighteen peony and butterfly medallions, within a border of peony and chrysanthemum branches. (Murphy) *Length, 11 feet; width, 7 feet 1 inch.*
- 25- 67. WALL COVERING OF GREEN SILK BROCATELLE *Italian, XVII Century*
 Design of huge spade-shaped trophies of foliage enclosed between pairs of serpentine curling leaves; parts are much worn. As exhibited. [Lot.] (Brill)
- 37 1/2 68. LOT OF LINENS AND LACES
 Old Spanish refectory cloth, worn; filet lace panel mounted on silk; four pieces of old Spanish lace, and several Irish and Valenciennes lace doilies [Lot.]

PRINTS AND PAINTINGS

- 44- 69. FOUR OLD BALLOONING ENGRAVINGS
 Depicting early aeronautical attempts in France and Flanders; partly hand colored. Medium folio; framed.
- 176 70. FOUR OLD BALLOONING ENGRAVINGS
 English, French, and German, illustrating early balloon experiments; framed.
- 125 71. FOUR OLD BALLOONING ENGRAVINGS
 Somewhat similar to the preceding; framed.
- 125 72. FOUR OLD BALLOONING ENGRAVINGS
 Somewhat similar to the preceding; framed.
- 115 73. FOUR OLD BALLOONING ENGRAVINGS
 Somewhat similar to the preceding; framed.
- 75 74. TWO COLORED MEZZOTINT ENGRAVINGS
 Mrs. Siddons, by Noel B. Kenealy, after Lawrence; and Portrait of a Ch by E. Gulland, after Reynolds. Signed artists' proofs; framed. (Prudential Service Co.)
- 10- 75. COLORED MEZZOTINT ENGRAVING *Will Henderson, after Gre*
 The Love Letter. Signed artist's proof; framed. Fine impression. (Prudential Service Co.)

6. TWO COLORED MEZZOTINT ENGRAVINGS *After Reynolds and Lawrence*
The Age of Innocence, by E. Gulland, after Reynolds; and Master Lambton, after Lawrence. Signed artists' proofs; framed. (*Prudential Service Co.*)

7. PENCIL DRAWING

Attributed to Jean Honoré Fragonard, French: 1732-1806

- Depicting a lady seated at a writing desk, holding a book in one hand; near her upon a stool is a small poodle, and at the right are placed a guitar and music sheets.
Height, 7 inches; length, 8½ inches

8. VILLAGE FESTIVALS: PAIR OF PAINTINGS

Alfred De Gault, French: XIX Century

- Depicting a village fair and flower market thronged with gentry and peasants in gay rococo costumes. Signed.

Cradled panel: Height, 9½ inches; width, 7 inches

9. AMBUSH; AFTER BAPTISM: PAIR OF PAINTINGS

Ch. Le Gay, French: XIX Century

- Pleasing romantic subjects, the figures in fanciful costumes of the Directoire. Signed.

Panel: Height, 10 inches; width, 8 inches

10. PORTRAIT OF A YOUNG NOBLEWOMAN

French School

- Head and shoulders of a dusky Tuscan woman in gold-embroidered green bodice and with flowers in her hair. Old gold-stenciled frame. Signed.

Panel: Height, 13 inches; width, 10½ inches

11. PARISIAN SCENES: PAIR OF PAINTINGS

Joaquín Pallares y Allustante, Spanish: XIX Century

- Depicting the Place de la Concorde and the Bois peopled with a throng of promenaders, carriages, and playing children in spring attire. Signed.

Height, 13 inches; length, 18 inches

12. LANDSCAPES WITH CATTLE: TWO PAINTINGS

School of Nicholas Berchem, Dutch: XVIII Century

- Cattle, sheep, and goats with their herdsman, in wooded landscapes with winding streams. (*Prudential Service Co.*)

Panels: Height, 12 inches; length, 17½ inches

13. POMPEIIAN COURTYARD

Joseph Coomans, Flemish: 1816-1889

- Forecourt of a Pompeiian house, showing a girl and three children swinging, while a waiting-woman looks on with her elbows on a parapet. Signed, and dated 1872.

Cradled panel: Height, 21 inches; length, 27 inches

14. SEEKING AUDIENCE

Maurice Blum, French: 1832-?

- Ante-chamber of a royal palace with figures in rococo costumes, conversing and promenading. Signed.

Panel: Height, 22 inches; width, 17½ inches



[NUMBER 85]

85. PORTRAIT OF A NEAPOLITAN GIRL *Antonio Mancini, Italian: 1850-19*
 Head and shoulders of a young Italian woman, the head in profile turned the right, represented against a background of brown and white brushwork the subject's shoulders are enshrouded in a mass of smoke-like wisps of drape leaving only the head and features clearly delineated. Signed, and dated 187
Height, 19 inches; width, 13½ inch

[See illustration]

86. PORTRAIT OF A LADY *French School, circa 17*
 Titled *Duchess Du Barry*. Half-length of a lady in gold-embroidered white satin corsage and ermine-lined blue velvet cloak; her brown hair falls over her right shoulder. Contemporary frame.
Oval: Height, 30 inches; width, 24 inch

7. **MARTYRS IN A LIONS' DEN** *Ferdinand Victor Delacroix, French: 1798-1863*
Nude figures of men and women, hurled from above, are depicted falling into a pit of fiercely devouring lions. *Height, 26 inches; width, 20 inches*

8. **ROMANTIC LANDSCAPE AND FIGURES**

Attributed to Claude Gellée (Called Lorrain), French: 1600-1682

Numerous figures in brightly colored costumes animate a landscape of classic ruins, castles, and undulating hills bordering a meandering stream.

Height, 29½ inches; width, 29½ inches

9. **PORTRAIT OF AN ENGLISH COURT LADY**

Follower of Sir Peter Lely

Waist-length portrait to half-left of a young girl with fair ringlets, wearing a gray satin gown and holding a plum-colored scarf. (*Prudential Service Co.*)

Height, 29 inches; width, 24 inches

10. **STILL LIFE: FLOWERS**

Dutch School, XVII Century

Depicting an overturned golden ewer filled with an array of roses, foxgloves, and white and yellow flowers; brown background.

Height, 21 inches; length, 31 inches

11. **STILL LIFE**

Pieter Gerrits Van Roestraeten, Dutch: 1627-1700

Depicting a parrot perched above a tilting silver bowl, while at the right are placed a covered goblet, nautilus, desk materials, a letter, and a bronze medallion.

Height, 29½ inches; width, 24½ inches

From the Kleykamp Galleries

12. **PORTRAIT OF A BOY IN GRAY**

Thomas Gainsborough, R.A., British: 1727-1788

Full-length figure of a boy, in gray suit and blue waistcoat, carrying a stick in his left hand, gesturing with his right; he is emerging from a wood which opens to a view of meadows at the right.

Height, 28½ inches; width, 23 inches

With an opinion by Dr. Walter Heil, dated New York, March 9th, 1934,

stating that the painting is "an authentic and characteristic work by *Thomas Gainsborough* from his early (Ipswich) period."

13. **THE OUTPOST**

Julian Scott, American: 1846-1901

Ascending a wooded road are two soldiers supporting a wounded comrade, while a scout in the foreground clutches the cape of a Confederate soldier standing on guard. Signed, and dated 1881.

Height, 30¼ inches; width, 22¼ inches

Collection of Robert M. Olyphant, American Art Association, 1919

14. **MEDITERRANEAN HARBOR**

Giovanni Paolo Pannini, Italian: 1695-1768

Numerous figures populate a wharf in the foreground, with a spiraled column and statue at the left; at the right are columned palace buildings along the shore.

Height, 38½ inches; length, 53½ inches

95. VENETIAN SUNSET *George H. Bogert, A.N.A., American: 1864*

Distant view of Venice in a sunset haze, with yellow and brown-sailed feluccas drifting in the right foreground. Signed. (*Prudential Service Co.*)

Height, 28 inches; length, 36 inches

96. PORTRAIT OF CARDINAL GUASTAVILLANI

Bartolomeo Passarotti, Italian: 1530-1599

Half-length figure of an ecclesiastic in white robes, cardinal's scarlet cape and biretta, seated towards the right in a Dantesque chair; he is writing upon table covered with a green cloth. Inscription at upper left. (*Brill*)

Height, 49 inches; width, 36½ inches

97. VEGETABLE MARKET

Petrus van Schendel, Belgian: 1806-1879

A young matron in lace cap and an old market woman are standing before pile of vegetables, their faces lighted by the glare of a candle; figures at town buildings in the dimly lighted background. Signed, and dated 1841.

Height, 45 inches; width, 40 inches

98. LANDSCAPE WITH TRAVELERS

Paul Bril, Dutch: 1556-1628

Wooded landscape with distant prospect of a village, with horsemen, peasants and a covered wagon in the foreground. (*Brill*)

Height, 53 inches; length, 68 inches

99. DECORATIVE PORTRAIT IN OILS

Half-length portrait of a girl in voluminous blue cloak, seated, holding Chinese teacup and saucer.

Height, 24½ inches; width, 20 inches

100. VILLAGE BRIDE

After Jean Baptiste Greu

A copy of the well-known picture in the Louvre.

Height, 35 inches; length, 46 inches

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

101. SIX PEWTER PLATES AND A BOWL

XVIII-XIX Cent.

Two chargers and four fruit plates, and a valenced fruit bowl; some with touch marks. [Lot.] (*Brill*)

Diameters, 8½ to 15 inches

102. PAIR WROUGHT IRON AND BRONZE ANDIRONS AND FIRE TOOLS

Jacobean S.

Standard with gadrooned bronze finial and supporting two bronze figures of youthful fauns, one with iron ring handle; together with poker, shovel, and tongs. [Lot.] (*Brill*)

Height of andirons, 44 inches

103. BRONZE GROUP

Roman Charioteer. Elaborate nineteenth century casting. *Length, 25 inches*

4. GREEN GLAZED POTTERY VASE, MOUNTED AS LAMP *Han*
 Globose body sloping to the tall wide neck, on unusually high foot; molded with horizontal rings beneath a cucumber green glaze. Fitted for electricity, with Ko'ssu tapestry shade. (*Brill*) *Height, 41 inches*

5. MODEL OF THE CLIPPER SHIP "THE GREAT REPUBLIC"
 Wood hull painted black above the waterline and light brown below; with four masts fully rigged with 29 sails, 4 boats, and complete deck equipment. With wooden cradle. Built according to the plans published in Boston in 1853. *Total height, 44 inches; total length, 5 feet 8 inches*

Note: The clipper ship "The Great Republic" was the largest sailing vessel ever constructed. This magnificent but ill-fated ship, intended to be Donald McKay's masterpiece, was built according to lines and specifications calculated to render her the largest and swiftest vessel in the world. She was launched at Boston in 1853, but upon arriving in New York en route to Liverpool she caught fire at dock and was virtually destroyed.

6. ROSEWOOD BANJO CLOCK *American, circa 1840*
 Plain molded case, inset with painted glass marine scenes. (*Murphy*) *Height, 29 inches*

7. EBONY AND GILDED BRASS WALL MIRROR *Carolean Style*
 Upright, bordered with ebony wave moldings; *repoussé* floral borders and clusters in gilded metal. (*Murphy*) *Height, 35½ inches; width, 31 inches*

8. GILDED BRASS AND GLASS CHANDELIER AND TABLE LAMP
 Cut glass circular chandelier lined with ivory satin and hung with shaped pendants; and early American columnar brass table lamp on marble base, with frosted glass shade. [Lot.]

9. PAIR BRONZE AND WROUGHT IRON ANDIRONS WITH FIRE TOOLS *English, XVI Century*
 Iron standards with bronze ball finials and cusped arch foot; together with poker, shovel, tongs, and bellows of later date. [Lot.] (*Brill*) *Height of andirons, 30 inches*

10. CELADON BALUSTER VASE, MOUNTED AS LAMP *Ming*
 Incised with a lozenge lattice and bands of leafage under a deep sea green glaze; wired for electricity, with Ko'ssu tapestry shade. Repaired. (*Brill*) *Height, 35½ inches*

111. MINIATURE SUIT OF DECORATIVE ARMOR

Renaissance Style

Complete suit with breastplate and backplate, armet helm, complete arm and leg defenses; portions of the armor chased with curling foliage. Has stand (Brill)
Height, 29 inches

112. SIX RAPIERS

Some with finely engraved blades and chased guards; wire-wrapped hilts and decorative pommels. [Lot.] (Brill)

113. PANOPLY OF ARMS AND ARMOR

Comprising breastplate and backplate, partisan, boar spear, halberd, cup hilted sword, and two Persian damascened ceremonial axes. [Lot.] (Brill)

114. BRASS HEARTH GARNITURE WITH TWO PAIRS ANDIRONS

Comprising: pair of ball-top andirons, pair of urn-top andirons, stand of fire tools, and three-fold mesh fire screen. [Lot.] (Brill)

Heights of andirons, 20 and 21 inches

115. POTTERY VASE, MOUNTED AS LAMP

He

Globose body modeled with animal-mask mock ring handles, with high foot and tall wide neck; heavily encrusted with earthy patina, somewhat iridescent. Fitted for electricity, with damask shade. Repaired. (Brill)

Height, 33 inches

[See illustration]

117. PAIR CHIPPENDALE FINELY CARVED PINE CARTOUCHE-FORM MIRRORS

Oval frame beautifully pierced and carved in a design of C-scrolls and dependent flower sprays in the Chippendale-Director manner.

Height, 39 inches; width, 27 inches

118. WILLIAM AND MARY WALNUT ARMCHAIR

English, Late XVII Century

Dantesque form chair equipped with loose cushion, and cretonne cover. (Brill)



[NUMBERS 115 AND 119]

9. CAROLEAN CARVED OAK COFFER

English, XVII Century

A good example of the Charles II period. The front is divided into four panels carved with the Tudor rose, the stiles with fluting and acanthus ornament. (*Brill*)

Height, 27 inches; length, 59 inches

[See illustration]

10. SMALL JACOBEOAN OAK PANELED CUPBOARD

English, XVII Century

With paneled door enclosing fitted interior and a drawer in lower part. (*Brill*)

Height, 29 inches; width, 22 inches

121. WINDSOR ARMCHAIR AND OAK JOINT STOOL

English, XVII-XVIII Century

40- Elmwood Windsor armchair with repaired arm; turned oak stool with straddle legs. [Lot.] (*Brill*)

122. PAIR CROMWELLIAN CARVED OAK WAINSCOT ARMCHAIRS

60- Paneled back with richly carved crest and frieze, curved arms, solid seat, and turned frontal supports. (*Brill*)

123. JAMES I CARVED OAK WAINSCOT ARMCHAIR, AND AN OCCASIONAL TABLE

30- Paneled rectangular back richly carved with an urn of flowers and crown, the solid seat furnished with antique brocatelle cushion; oval table on columnar supports. [Lot.] (*Brill*)

124. WALNUT SERPENTINE-FRONT LOWBOY AND STOOL

Queen Anne Style

55- With two drawers and leaf-carved cabriole legs with ball and claw feet. Stool covered in antique green floral brocade. [Lot.] (*Prudential Service Co.*)
Height, 29 inches; length, 35 inches

125. CARVED WALNUT AND VERDURE TAPESTRY BENCH

Queen Anne Style

35- Oblong top covered in eighteenth century Flemish verdure tapestry (needs repair); on six shell-carved cabriole legs. (*Prudential Service Co.*)
Length, 49 inches

126. PAIR CARVED AND GILDED CARTOUCHE-FORM MIRRORS

Chippendale Style

80- The shaped oval frame intricately pierced and carved in the Chinese Chippendale manner with suggestions of the pagoda, flowering vines, and scrolls.
Height, 46 inches; width, 24 inches

127. INLAID WALNUT WRITING DESK

Queen Anne Style

75- Kneehole writing table with three drawers and cabriole legs with hoof feet (*Prudential Service Co.*)
Height, 30 inches; length, 54 inches

128. JACOBEAN CARVED OAK GATE-LEG TABLE

75- Hinged circular top on columnar supports, with carved frieze. (*Brill*)

Height, 31 inches; diameter, 44 inches

129. INLAID WALNUT SECRETARY

Dutch, Early XVIII Century

150- Upper part with two solid doors fancifully inlaid, the lower part with serpentine-fronted drawers and a hinged slant flap enclosing fitted interior; veneered in richly figured light walnut. (*Brill*)

Height, 7 feet 1 inch; width, 47 inches

From Charles Roberson of London

[See illustration]



[NUMBER 129]

130. ADAM GILDED PIER MIRROR *English, XVIII Century*
Tall rectangular frame ornamented with husk fillet and surmounted by a cresting composed of juxtaposed cornucopiae of fruits and flowers; delicate swags of leafage at the base. *Height, 5 feet 4 inches; width, 27 inches*

131. JACOBEOAN OAK DRESSER *English, Late XVII Century*
So-called 'Welsh dresser' in warm brown oak, with brass drop handles; on turned front legs and plain rear legs. (*Brill*)
Height, 31 inches; length, 8 feet 10 inches
From Stair & Andrew, Inc., New York

132. OVERSTUFFED SOFA
Covered in hand-blocked coarse linen, in blue floral design on yellow. (*Simon*)
Length, 7 feet 10 inches

133. PAIR OVERSTUFFED EASY CHAIRS
En suite with the preceding, but covered in blue and yellow figured fabric loose cushions. (*Simon*)

134. GEORGE III INLAID MAHOGANY TALLCASE CLOCK *English, XVIII Century*
Tastefully designed case of medium height, the pilastered and domed hood enclosing richly ornamented brass dial. (*Brill*) *Height, 6 feet 8 inches*

135. CARVED WALNUT OCCASIONAL TABLE AND PAIR SIDE CHAIRS *Queen Anne Style*
Circular dish-top table; and pair spoon-back side chairs with vase splat and slip seat in old brown damask. [Lot.] (*Prudential Service Co.*)

136. ADAM CARVED AND GILDED PIER MIRROR *English, XVIII Century*
Tall rectangular frame carved in acanthus design with gadrooned border the crest composed of a festooned urn.
Height, 6 feet 8 inches; width, 40 inches

137. JACOBEOAN CARVED OAK CHEST *English, XVII Century*
The front richly carved in arcade design and grapevine and foliage, and inlaid with various woods. (*Brill*)
Height, 26 inches; length, 45 inches

8. TURNED OAK GATE-LEG TABLE *English, circa 1700*
Oval top with two drop leaves, on slender baluster-turned and stretchered legs and gates. (*Prudential Service Co.*)
Height, 28 inches; length open, 49 inches
9. WALNUT AND CUT VELVET LOVE SEAT *Queen Anne Style*
With oblong back, closed scrolled arms and seat, with loose cushion, covered in brown and silver cut velours; cabriole legs. (*Prudential Service Co.*)
Length, 51 inches
10. MAHOGANY BABY GRAND PIANO WITH AMPICO PLAYER
Wm. Knabe & Co., New York
Mahogany case, on lyre-form supports; Serial No. 80113. (*Brill*)
Length, 5 feet 8 inches
11. ADAM CARVED MAHOGANY SOFA
Horseshoe molded back, on rosetted and fluted rails and square fluted and tapering legs; covered in taupe velours with three loose seat cushions. (*Murphy*) *Length, 8 feet*
12. CHIPPENDALE ELABORATELY CARVED AND GILDED WALL MIRROR
English, XVIII Century
Rectangular frame intricately pierced and carved with acanthus decoration and floral sprays; crest repaired. *Height, 5 feet 2 inches; width, 33 inches*
13. PAIR QUEEN ANNE CARVED WALNUT AND SATIN BROCATELLE SIDE CHAIRS
Seat and balloon back covered in green and old gold satin brocatelle; shell-carved cabriole legs with claw and ball feet. (*Prudential Service Co.*)
14. WALNUT SERPENTINE-FRONT CHINA CABINET *Dutch, XVIII Century*
Chamfered upright cabinet with scrolled Baroque cornice centred with a gilded rococo motive, and with glazed door; four serpentine-fronted drawers below. (*Prudential Service Co.*) *Height, 7 feet 2 inches; width, 38 inches*
15. BROCATELLE AND CARVED WALNUT DAYBED *William and Mary Style*
Low scrolled ends and three seat cushions covered in old rose brocatelle; on Spanish feet. (*Prudential Service Co.*) *Length, 7 feet*

- 100- 146. JACOBEOAN CARVED OAK COURT CUPBOARD *English, dated 1661*
Lower body with paneled front enclosed by three doors, the slightly recessed upper section with two doors; overhanging top and cornice richly carved with lunettes and Tudor rose, and with initials and date *A M D 1661* centring the frieze. (*Brill*) *Height, 5 feet; length, 5 feet 3 inches*

[See illustration]

- 425 147. WALNUT GRAND PIANO *Steinway & Sons, New York*
Handsome instrument with plain case and square tapering legs; specially selected for fine tone. Serial No. B 236161. In almost new condition. (*Prudential Service Co.*) *Length, 7 feet*

- 85 148. CARVED MAHOGANY SERVING TABLE *Adam Style*
Fluted frieze with three drawers, on six tapering square legs carved with husk pendants and leaved capitals; *vert antique* marble top. *Height, 32 inches; length, 5 feet 9 inches*

- 65 149. CARVED OAK REFECTORY TABLE *Elizabethan Style*
With oblong top, guilloche-carved frieze, and gadrooned bulbous supports with double box stretcher. (*Prudential Service Co.*) *Height, 30 inches; length, 7 feet*

- 160- 150. FOUR CROMWELLIAN CARVED OAK WAINSCOT CHAIRS
The paneled rectangular back decorated with floral and geometrical carving, the seat furnished with antique velvet and brocatelle cushion. (*Brill*)

- 75 151. PAIR UPHOLSTERED WALNUT LOVE SEATS *Queen Anne Style*
Upholstery simulating crewel work; two loose cushions. (*Simon*) *Length, 54 inches*

- 230- 152. JACOBEOAN TURNED OAK REFECTORY TABLE AND THREE BENCHES
Long dining table supported on turned bulbous legs and plain stretchers; long narrow bench and pair smaller, on straddle legs with medial stretcher, harmonizing with the table. Table extended by adding separate section to one end. (*Brill*)

*Height of table, 30 inches; length, 9 feet 10 inches extending to 13 feet
lengths of benches, 10 and 5 feet*

From Arthur S. Vernay, Inc., New York

- 120 153. SHERATON MAHOGANY SECRETARY-BOOKCASE *American, Early XIX Century*
Upright, with glazed double doors having Gothic astragals, and curved cornice with carving and peardrop ornament; surmounting fitted cylinder desk with pull-out slide, long drawer, and double cupboard with interior drawers. (*Prudential Service Co.*) *Height, 8 feet 4 inches; width, 43 inches*



[NUMBER 146]

155. QUEEN ANNE INLAID WALNUT SECRETARY-BOOKCASE

Upper section double-arched, with gilded vase finials, and two arched doors with beveled mirror glass opening to fitted interior; finely fitted slant-front desk below, surmounting two small and three long drawers with rococo gilded brasses. (*Prudential Service Co.*) Height, 7 feet 10 inches; width, 40 inches

[See illustration]

156. JACOBEOAN CARVED OAK REFECTORY TABLE

English, XVII Century

Long narrow top consisting of four boards cleated at the ends supported on six turned baluster legs, with quadrangular stretchers; frieze carved with tulip motive. Some restoration. (*Brill*)

Height, 31 inches; length, 9 feet 2 inches

From Stair & Andrew, Inc., New York

157. FOUR TURNED AND CARVED OAK WAINSCOT CHAIRS

Cromwellian Style

Two pairs; with crimson brocatelle seat cushion. (*Brill*)

158. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

Hinged slant flap enclosing handsome interior of yoke-fronted block of small drawer and pigeonholes; four drawers in the body, ogee bracket feet. Reconditioned.

Height, 42 inches; width, 41 inches

159. UPHOLSTERED SOFA AND TWO EASY CHAIRS

Sofa and one easy chair covered in rose pink bourrette; another chair in buff fabric; loose cushions. [Lot.] (*Simon*) Length of sofa, 6 feet 6 inches

160. ELIZABETHAN RICHLI CARVED OAK REFECTORY TABLE

Long four-board top under-cleated, supported on three acanthus-carved bulbous pedestals rising from massive stretcher base. (*Brill*)

Height, 31 inches; length, 8 feet 6 inches

161. WALNUT PANELED CHOIR STALL

Flemish Renaissance

Double choir stall with boldly voluted and molded stiles and hinged seat. Reconstructed. (*Brill*)

Height, 39 inches; length, 5 feet 5 inches

162. CARVED MAHOGANY SERVING TABLE

Adam Style

With carved frieze and cluster column supports; raised gallery at back.

Height, 36 inches; length, 54 inches

163. SUIT OF DECORATIVE ARMOR

Full armor with breastplate and backplate, burganet, complete arm defenses with gauntlets, and leg defenses with sabbatons; mounted on manikin. (*Brill*)

Height, 5 feet 5 inches



[NUMBER 155]

164. LAQUÉ ARMCHAIR AND SIDE CHAIR

Sheraton Style

Decorated square-back chairs, *laqué* parchment, with cane seat and medallion back, and loose cushions. (*Brill*)

165. CARVED OAK FUEL CHEST WITH BRASS HEARTH GARNITURE

Comprising: paneled chest carved with cruciform leaf ornaments in the Jacobean style; pair of Carolean brass ball-and-steeple andirons, fire screen, and stand with tools. [Lot.] (*Murphy*)

Height of andirons, 29½ inches; length of chest, 42½ inches

TAPESTRIES

166. FLEMISH TAPESTRY TABLE RUNNER

XVII Century

In the form of a spiral column swathed with fruit and green leaves. (*Brill*)

Length, 5 feet 10 inches; width, 18 inches

167. AUBUSSON TAPESTRY PANEL

Late XVII Century

HERMES, MESSENGER OF THE GODS. Full-length figure in blue corselet and tan coat, with winged hat, sandals and caduceus, walking in a wooded meadow. (*Brill*)

Height, 7 feet 4 inches; width, 3 feet

168. FLEMISH TAPESTRY

Early XVIII Century

PELLEAS AND MELISANDE. Figure of a youth in golden doublet and fawn breeches holding the hand of a maiden in a brown robe, standing in a meadow with a background of trees; particolored *tête de nègre* and golden yellow border, with a mass of blossoms and green foliage. (*Brill*)

Height, 7 feet 6 inches; width, 4 feet 9 inches

169. AUBUSSON VERDURE TAPESTRY

Circa 1700

View of a *château* in the sunshine with lawns bordered by trees; in the foreground a pool of water with flowering shrubs and the figures of two strutting herons. *Tête de nègre* border of flowers, fruit, and formal foliage ornament in blues, greens, and tans. (*Brill*)

Height, 8 feet 8 inches; length, 9 feet 1 inch

170. BRUSSELS TAPESTRY

XVII Century

DIDO AND AENEAS. The Queen, in blue and pale yellow robes, is seated on a terrace under a golden canopy in the right foreground, with a pet dog upon her lap, beside a table with a bowl of fruit; Aeneas, robed in green with golden cloak, approaches the table. Beautiful *tête de nègre* border on three sides, with figures of putti and herms upholding clusters of flowers and fruit, exotic birds at the upper corners, and three fine oval landscape vignettes at the centres of the sides. (*Brill*)

Height, 11 feet 4 inches; width, 8 feet 2 inches

[See illustration]



[NUMBER 170]

171. FLEMISH RENAISSANCE TAPESTRY

Circa 1600

PHARAOH AND THE MIRACLE OF AARON'S ROD. Interior of a palace, with the Egyptian monarch enthroned before a blue canopy and surrounded by the bearded figures of wise men; in the right foreground Aaron, in striped blue caftan, is throwing down his rod, which turns into a serpent devouring the serpent of the Egyptians. Tan border, pieced and reconstructed, developing clusters of flowers with foliage, mascarons, and pergolas with allegorical figures. (*Brill*)

Height, 8 feet 9 inches; length, 9 feet 8 inches

172. AUBUSSON TAPESTRY

Late XVII Century

THE DEATH OF DARIUS. Before a wooded plain is a group of soldiers and bearded councillors beside a golden chariot; in the left foreground two men support the dying figure of the Persian King. *Tête de nègre* border with a continuous mass of blossoms and green foliage enclosed within a frame of four-petaled golden blossoms. (*Brill*)

Height, 9 feet 10 inches; length, 12 feet

ORIENTAL RUGS

173. SEHNA RUG

Herati field in bright colors, in an ivory-white ground; three narrow floral borders on light green.

Length, 5 feet 4 inches; width, 3 feet 10 inches

174. PERSIAN RUG OF ROSES

Ivory field, woven with a Karabagh design of naturalistic bunches of crimson roses with green and tan foliage, the border with roses, anemones, and morning-glories.

Length, 6 feet 9 inches; width, 4 feet 6 inches

175. TABRIZ 'TREE OF LIFE' RUG

Field of burnt orange, with cypresses flanking a vase filled with a flowering 'Tree of Life' beneath a scrolled arch with ivory floral spandrels; striped yellow and orange-red floral borders.

Length, 6 feet 6 inches; width, 4 feet 7 inches

176. PERSIAN CYPRESS RUG

Fawn field, woven with four cypresses amid colorful *millefleurs* shrubs, and a midnight blue border developing cypresses garlanded with crimson and sky blue blossoms.

Length, 7 feet; width, 4 feet 8 inches

177. PAIR TEHERAN RUGS

Ivory field woven with an unusual design consisting of a looped trellis and midnight blue cartouches enclosing vases of red and blue sunflowers; four narrow floral guards.

Length, 6 feet 10 inches; width, 4 feet 7 inches



[NUMBER 178]

78. TABRIZ SILK RUG

Blue-black field scattered with lotus and jasmine blossoms and woven with a festooned arch niche enclosing a *jardinière* of symmetrical blossoms; rose red border of cypress forms and floral plaquettes, within tan floral guards.

(Murphy)

Length, 6 feet 2 inches; width, 4 feet 5 inches

[See illustration]

79. BIJUR MEDALLION RUG

Field of deep scarlet trellised with a Herati device, with spandrels and pendent medallion in midnight blue and woven with red roses; deep blue floral border.

Length, 7 feet 4 inches; width, 4 feet 9 inches

180. SHIRAZ RUG

Blue-black field bearing rows of hexagonal 'pear' motives; pistache green, ivory, and gray geometrical borders. (*Brill*)

Length, 7 feet 7 inches; width, 3 feet 10 inches

181. SAROUK MEDALLION RUG

Hexagonal field of midnight blue, with brick red spandrels and diamond medallion, all overrun with trailing blossoms; midnight blue border of red and green rosettes on an angular vine.

Length, 7 feet 1 inch; width, 4 feet 9 inches

182. CHINESE RUG

Ivory field, woven in blue, rose, and fawn with a floral medallion and spandrel ornaments; ivory border of pink peonies and blue foliage.

Length, 8 feet 9 inches; width, 5 feet 2 inches

183. SERAPI RUG

Middle blue field, woven with concentric lozenge medallions in brick red, sapphire blue, and ivory, centring a "tarantula"; sapphire blue border of inter-linked 'turtle' palmettes. One end needs repair. (*Brill*)

Length, 9 feet 10 inches; width, 6 feet 3 inches

184. FEREGHAN HERATI RUG

Midnight blue field, with the allover Herati pattern, principally in scarlet pale blue, and ivory; within narrow *tête de nègre* and pistache green borders which have been reconstituted from another rug.

Length, 10 feet 7 inches; width, 8 feet

185. KIRMAN MILLEFLEURS CARPET

Pistache green field, woven with a delicate tracery of trailing creepers bearing lotus flowers, violets, asters, larkspur, and other blossoms, principally in paste blues and pinks; deep ivory border woven with rose pink floral cartouche alternating with cloud bands and flowering rose bushes. Rich heavy pile.

Length, 12 feet 2 inches; width, 9 feet

186. SAROUK CARPET

Wine red field, woven with a rich design of floral shrubs in soft blues, green, and yellows, within a border of reversed spatulate lotus palmettes and foliage in colors of the field. Heavy pile.

Length, 11 feet; width, 6 feet 10 inches

87. KAZAK RUG

Orange-red field woven with rows of stiff floral shrubs in blue, pink, and ivory; pearl gray border of leaves and blossom heads. (*Murphy*)

Length, 12 feet 6 inches; width, 5 feet 3 inches

88. HAMADAN HERATI RUG

Blue-black field, closely woven with the allover Herati pattern, within a pistache green border containing an angular vine of peonies and carnations.

Length, 9 feet 10 inches; width, 5 feet

89. PAIR FEREGHAN RUNNERS

Field of scarlet, woven with the green lattice of the Herati design with its gaily-colored blossoms and curling leaves, within a single narrow border.

Length, 12 feet; width, 2 feet 2 inches

90. BIJUR HERATI CARPET

Field of midnight blue, woven with the allover Herati trellis pattern with bluish green spandrels and small burnt orange medallion woven with bunches of roses in the Karabagh style; naturalistic ivory floral border between brick red guards.

Length, 12 feet 4 inches; width, 9 feet 3 inches

91. KASHAN CARPET

Scrolled double-arched field of deep wine red, overrun with curling branches bearing lotus flowers, jasmine, asters, etc., and centring a pendent arabesqued sapphire blue medallion; deep blue border of arabesqued branches enclosing lotus palmettes.

Length, 11 feet 7 inches; width, 8 feet 5 inches

92. FEREGHAN HERATI CARPET

Blue-black field woven with a trellised Herati pattern principally in rose, blue, and green, within a rose red border of 'turtle' motives and interlaced angular green floral branches.

Length, 12 feet 4 inches; width, 8 feet 8 inches

93. SAROUK CARPET

Fawn field, woven with large clusters of blossoms in shades of blue, green, and wine red, within a midnight blue border of upstanding vases of roses and flowering shrubs.

Length, 12 feet 9 inches; width, 9 feet 4 inches

194. KIRMAN MILLEFLEURS CARPET

Field of deep ivory, woven with a magnificent Tree of Life with symmetrically scrolling and spreading branches filled with masses of roses, violets, larkspur, peonies, and other blossoms, in rich reds, blues, and tans, within a border of flowering plants with blossoms similar to those of the field; rose and blue floral guards.

Length, 15 feet 1 inch; width, 11 feet

[See illustration]

195. KASHAN CARPET

Crimson field with cusped and scrolled midnight blue spandrels and ivory medallion, all overrun with arabesques of lotus and other flowers and scrolling foliage; deep blue border of lotus palmettes garlanded with blossoms, between crimson and ivory guards.

Length, 13 feet 8 inches; width, 10 feet 1 inch

196. CHINESE CARPET

Fawn field, woven with full-length figures of Hsi Wang Mu and a female attendant in tan and orchid robes; narrow formal border in colors of the field. (Brill)

Length, 12 feet; width, 7 feet 10 inches

197. TEHERAN HERATI CARPET

Field of midnight blue, closely woven with the allover Herati pattern, principally in scarlet and turquoise blue, within a narrow scarlet border of turtle-shaped palmettes joined by interlacing angular floral branches; numerous guard stripes.

Length, 16 feet 2 inches; width, 10 feet 4 inches

198. CHINESE CARPET

Sand yellow field, scattered with circular floral medallions formed of scrolling branches in shades of blue, rose pink, and gray; pale rose border with stems of scrolling blue and gray foliage. (Brill)

Length, 15 feet 10 inches; width, 10 feet 8 inches

198A. TURKISH CARPET

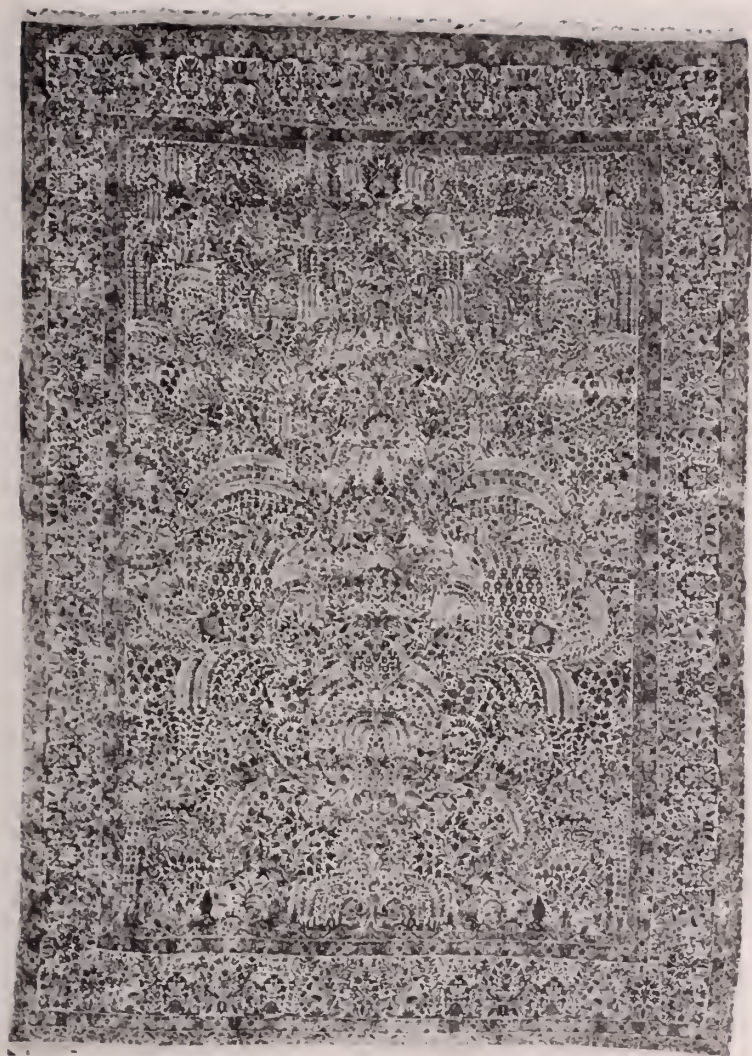
Sapphire blue field overrun with interlacing branches of green leafage interspersed with green and rose lotus blossoms; mauve border of floral plaquettes and angular leaves with outer wave guard. (Murphy)

Length, 27 feet 8 inches; width, 15 feet 9 inches

199. KIRMAN CARPET

Sky blue field, woven with an allover design of gaily colored blossoms and lotus palmettes, within a rose crimson border of floral cartouches enclosed by six guards in colors of the field. (Brill)

Length, 19 feet 3 inches; width, 14 feet 2 inches



[NUMBER 194]

200. INDO-PERSIAN CARPET

Field of brick red, with an allover design composed of floral cartouches in deep blue, fawn, and leaf green, surrounded by elaborate frameworks of peonies, asters, lotus flowers, and foliage in soft colors; beautiful leaf green border with large balloon-shaped leaf palmettes alternating with floral clusters, in colors of the field. A fine semi-antique carpet.

Length, 17 feet; width, 13 feet 9 inches

[See illustration]

201. SPANISH HAND-LOOMED WOOL CARPET

Elongated oval carpet of thick pile designed with a wreath of foliage volutes and large blossoms and leaves in bright colors, enclosing a cluster of the same in a black ground with plum red border.

Length, 18 feet 2 inches; width, 9 feet

202. GOREVAN CARPET

Hexagonal field of scarlet, with deep blue and ivory serrated medallion and spandrels; deep midnight blue border of large 'turtle' plaquettes and flat rosettes between curling leaves. Needs repair. (*Murphy*)

Length, 22 feet 6 inches; width, 13 feet 3 inches

203. CHINESE RUG

Pale shell pink field, woven all over with a design taken from the Hundred Antiques, within a border of octagonal seals with ornamental floral and diaper motives in soft colors.

Length, 11 feet 10 inches; width, 11 feet 6 inches

204. KIRMAN RUG

Grayish blue field, woven with arabesques of rose crimson blossoms enclosing lotus palmettes; five floral borders. (*Prudential Service Co.*)

Length, 10 feet 2 inches; width, 4 feet 10 inches

205. INDIAN RUG

Sky blue field woven with a trellis of branches bearing curious foliations in mauve, *tête de nègre*, and sage green; mauve border of sky blue lotus palmettes.

Length, 9 feet; width, 6 feet 1 inch

206. BIJUR CARPET

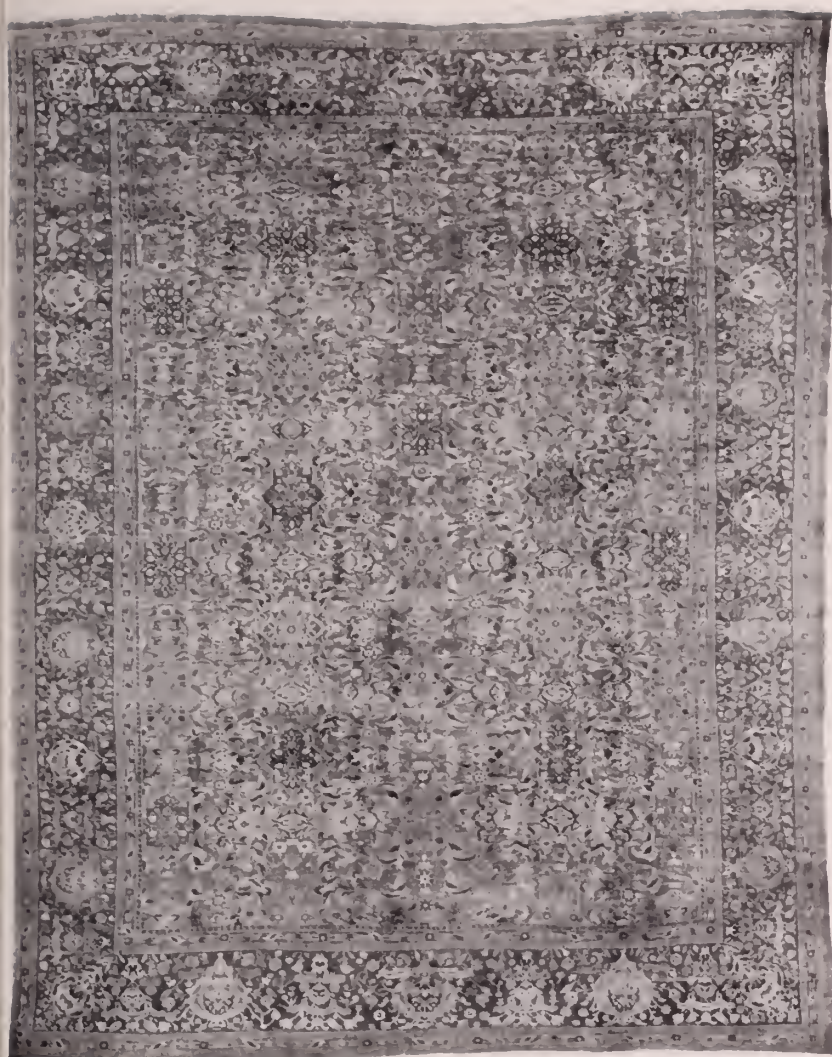
Hexagonal brick red field with midnight blue Herati spandrels and pendent diamond medallion; powder blue floral border. (*Murphy*)

Length, 13 feet; width, 5 feet 9 inches

207. KAZAK RUG

Warm tan field woven with two huge 'tarantula' motives in scarlet, light blue, mauve, and green, together with six large rosettes; scarlet border of rosettes alternating with serrated green leaf forms. Fine semi-antique rug.

Length, 10 feet; width, 6 feet 4 inches



[NUMBER 200]

208. TWO RUGS

Kabistan prayer rug with gray ground and scarlet border (some imperfections); and small Sarouk floral rug with crimson ground. (*Prudential Service Co.*)
Lengths, 5 feet; widths, 4 feet and 3 feet 3 inches;

209. TWO EARLY AMERICAN HOOKED RUGS

Woven with floral designs in black grounds in soft reds, greens, and tans; on in wool.
Lengths, about 5 feet; widths, about 2 feet 6 inches

FRENCH, SPANISH, AND ITALIAN FURNITURE
 AND DECORATIONS

210. BRONZE EQUESTRIAN STATUETTE

After Edmé Bouchardo.

Louis le Grand, after the well-known work by Bouchardon in the Louvre
Height, 18 inches; width, 16 inches

211. TWO PAIRS ALTAR CANDLESTICKS

Italian Baroque

One in carved and gilded wood, the other in *repoussé* bronze; enriched with Baroque cartouches and leafage. [Lot.] (*Brill*)

Heights, 25 and 40½ inches

212. LOT OF ANTIQUE DECORATIVE OBJECTS

Pair of Italian carved and gilded altar candlesticks, pair of knopped bronze candlesticks, pair of oval needlepointed votive medallions, and leather-covered tea caddy fitted with three pewter jars. [Lot.] (*Brill*)

213. LOUIS XV BRONZE AND BRONZE DORÉ CLOCK GARNITURE

French, XIX Century

Clock and pair of ten-light candelabra embellished with figures of nymphs and putti, after Claude Michel 'Clodion'. [Lot.] (*Belmont*)

Length of clock, 35 inches; height of candelabra, 36 inches

214. SHIP MODEL AND PAIR WROUGHT IRON CANDELABRA

Model of a three-master with full rigging, the hull painted black; and pair of wrought iron five-light candelabra. [Lot.] (*Prudential Service Co.*)

Height of candelabra, 26½ inches

215. RÉGENCE CARVED WALNUT BENCH IN NEEDLEPOINT

French, XVIII Century

Oblong top covered in nineteenth century needlepoint designed with a romantic subject; molded and carved frame, and curved supports. (*Simou*)

Length, 38 inches

216. LOUIS XIII CARVED WALNUT ARMCHAIR

Normandy, XVII Century

Slatted square back, straight arms enriched with a fancifully carved valance cretonne slip cushion. (*Brill*)



[NUMBER 218]



[NUMBER 217]

17. SIX LOUIS XIII TURNED WALNUT AND ROSE BROCATELLE SIDE CHAIRS

French, XVII Century

Square back and seat covered in antique rose brocatelle enriched with appliqué embroidery on the back; walnut turned legs and stretchers slightly varying in pattern. (*Brill*)

From Stair & Andrew, Inc., New York

[See illustration of one]

18. PAIR LOUIS XIII TURNED WALNUT AND RUBY VELVET SIDE CHAIRS

French, XVII Century

High back and seat in antique Genoese velvet with green silk appliqué; walnut turned legs and stretchers. (*Brill*)

[See illustration of one]

219. THREE LOUIS XV CARVED AND GILDED FAUTEUILS IN WINE RED VELOURS

French, XIX Century

Back, sides, and armpads covered in cut velours; carved and gilded frame. (*Belmont*)

220. DAMASK CARVED AND LAQUÉ FAUTEUIL

Louis XI' Style

Cartouche-shaped back with molded arms and cabriole legs, *laqué* parchment; covered in fawn silk damask brocaded with sprays of flowers. (*Prudential Service Co.*)

221. DIRECTOIRE GILDED TRUMEAU WITH OIL PAINTING

French, Late XVIII Century

The upper part of the frame occupied by an allegorical painting symbolizing Spring. *Height, 47 inches; width, 23½ inches*

222. LOUIS XIV TURNED WALNUT AND FLEMISH TAPESTRY SIDE CHAIR

Seat and tall back covered in antique Flemish verdure tapestry; turned and blocked legs with X-stretcher. One leg repaired. (*Prudential Service Co.*)

223. WALNUT AND TAPESTRY ARMCHAIR

Louis XII' Style

With serpentine scrolled arms, legs and stretchers, the back and seat in floral and figural tapestry in the Brussels Renaissance style. (*Prudential Service Co.*)

224. LOUIS XV KINGWOOD TABLE OCCASIONAL TABLE

MOUNTED IN BRONZE DORÉ

French, XIX Century

Shaped top of *fleur de pêche* marble in bronze baguette; one drawer; the frieze and supports handsomely mounted. Top imperfect. (*Belmont*)

Height, 29 inches; width, 27 inches

225. PAIR LAQUÉ BERGÈRES

Louis XII' Style

Horseshoe back with armpads and seat cushion, covered in blue and fawn cut velvet; fluted frame, round tapering legs; finished green. (*Brill*)

226. LAQUÉ CENTRE TABLE AND PAIR NEEDLEPOINT SIDE CHAIRS

Directoire Style

Oval *bouillotte* with *fleur de pêche* marble top, and pair of scroll-back side chairs with anthemion splats and seats in floral *gros point*; round tapering legs. Finished green to match the preceding. [Lot.] (*Brill*)

Height of table, 30 inches; diameter, 30½ inches

227. PAIR DIRECTOIRE LAQUÉ AND GILDED TORCHÈRES WITH GILDED BRONZE AND CUT CRYSTAL CANDELABRA

French, Late XVIII Century

Fluted incurvate tripod *laqué* gray and ornamented with carved and gilded festoons; candelabra in the form of five-tiered coronets hung with circles of drop and tear lustres. (*Prudential Service Co.*) *Height, 6 feet 7 inches*

[See illustration]



[NUMBER 227]



[NUMBER 228]

228. PAIR LOUIS XIII TURNED WALNUT AND TAPESTRY SIDE CHAIRS

French, XVII Century

Back and seat in antique Aubusson tapestry woven with urns of blossoms and pascal lambs in cartouches; walnut turned legs and stretchers. (Simon)

[See illustration]

229. PAIR LOUIS XIII TURNED WALNUT AND TAPESTRY STOOLS

French, XVII Century

En suite with the preceding. Frame partly reconstructed. (Simon)

Width, 20 in

230. PAIR LOUIS XIII TURNED WALNUT AND TAPESTRY STOOLS

French, XVII Century

Similar to the preceding. (Simon)

1. RENAISSANCE WALNUT ARMCHAIR IN SIXTEENTH CENTURY

FLEMISH TAPESTRY

Tapestry-covered back and seat woven with figures and clusters of foliage; carved and gilded acanthus finials; molded arms. (*Simon*)

2. LOUIS XVI GILDED TRUMEAU WITH OIL PAINTING

French, XVIII Century

Slender upright mirror tastefully designed, the shaped crest occupied by a canvas painting depicting cupids. *Height, 5 feet 11 inches; width, 27 inches*

3. RÉGENCE ELABORATELY CARVED LINDENWOOD PIER MIRROR

French, Early XVIII Century

Arched frame containing two panels of old mirror glass, the cresting elaborately pierced and carved with scroll and acanthus design.

Height, 5 feet 6 inches; width, 32 inches

4. HENRI II OAK PANELED SEAT

Half-round bench, the front with linenfold panels; furnished with appliqué-embroidered plum-colored cushion. (*Brill*)

5. PAIR WROUGHT IRON PASCHAL TORCHÈRES

XIV Century Style

Triangular top with sockets for eleven candles, on tripod shaft. (*Brill*)

Height, 5 feet 3 inches

6. RÉGENCE TULIPWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ

French, XIX Century

Oblong top lined with dark leather and framed in bronze mounting; three drawers at either side; frieze and supports richly mounted in *bronze doré*.

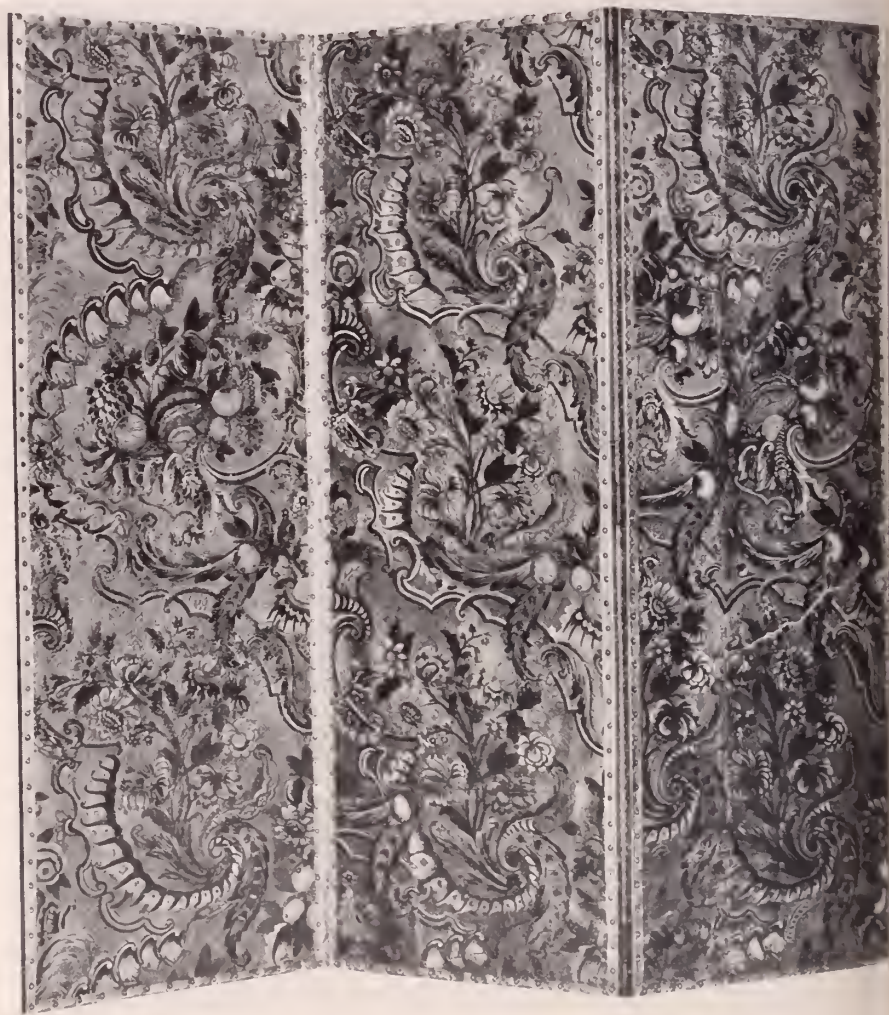
(*Belmont*)

Height, 30 inches; length, 5 feet

7. LOUIS XVI CARVED AND GILDED PIER MIRROR *French, XVIII Century*

Tall upright frame carved with laurel sprays, the cresting composed of juxtaposed cornucopiae of foliage and ribbons.

Height, 7 feet 10 inches; width, 32 inches



[NUMBER 238]

238. LOUIS XV PAINTED AND GILDED CORDOVA LEATHER THREE-FOLD SCREEN
Spanish, XVIII Cent

60 — Richly painted in colors with leafy rococo scrollings and clusters of fruit and flowers upon a diapered gilded ground; needs small repairs. A fine example (Murphy)

Height, 6 feet 9 inches; width, 6 feet 9 inches

[See illustration]



[NUMBER 239]

23 LOUIS XV CARVED, PAINTED, AND GILDED TRUMEAU

French, XVIII Century

The mirror glass framed in beautifully carved scrolls, acanthus, birds, and trophies, gilded against a green-painted background. Good example.

Height, 5 feet 3 inches; width, 27 inches

[See illustration]

24 PAIR TORCHÈRES AND A COFFER

Venetian Renaissance

Coffer *plaqué* and covered with *repoussé* metal and old ruby velvet; pair foliated wrought iron torchères with pricket sconces. [Lot.] (*Brill*)

Height of torchères, 5 feet 6 inches; length of coffer, 49 inches

241. LOUIS XV ELABORATELY CARVED AND GILDED CONSOLE TABLE

French, XVIII Century

50- In the manner of Sené. The frieze, saltire stretchers, and fluted support richly carved with foliage. *Vert antique* marble top of later date.

Height, 32 inches; length, 44 inches

60- 242. LOUIS XIV WALNUT WING ARMCHAIR IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Commodious high-backed armchair upholstered and covered in antique Flemish verdure tapestry, enriched with large pendent tassels and fringe; carved scrolled walnut legs. (*Brill*)

75- 243. LOUIS XIV CARVED WALNUT HIGH-BACKED CHAIR IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Harmonizing with the preceding. Loose seat cushion. (*Brill*)

85- 244. RENAISSANCE WALNUT ARMCHAIR IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Tapestry-covered back and seat, woven with allegorical figures and foliage molded and carved walnut frame. (*Simon*)

90- 245. CARVED WALNUT REFECTORY TABLE

Florentine Renaissance Style

Oblong top, on rosette-carved acanthus-scrolled lyre-form supports centric escutcheons; lion-paw feet. (*Murphy*)

Height, 30 inches; length, 8 feet 6 inches

110- 246. LOUIS XVI KINGWOOD MARQUETERIE SECRÉTAIRE À ABATTANT

French, XVIII Century

Rectangular upright cabinet with let-down front for writing purposes. drawer above, two doors below. Handsomely inlaid with baskets and sprig of flowers in light woods, within checkered borders of rich woods. Gray Anne marble top. Reconstructed.

Height, 58 inches; width, 35 inches

70- 247. PARCEL-GILDED WALNUT CENTRE TABLE AND PAIR STATE CHAIRS

Italian Renaissance Style

Octagonal table on festoon-carved and gadrooned bulbous support; and pair of acanthus-carved state chairs covered in green velours, with gilded finish [Lot.] (*Murphy*)

Height of table, 31½ inches; diameter, 48 inches

45- 248. LOUIS XIV GILDED CORDOVA LEATHER THREE-FOLD SCREEN

Beautifully decorated in dull gilding with strap scrollings supporting caparisoned balustrades with vases of flowers beneath Berainesque canopies, on green ground. (*Murphy*)

Height, 7 feet 4 inches; width, 5 feet 10 inches

110- 249. PAIR BROCADE LAQUÉ AND PARCEL-GILDED SINGLE BEDSTEADS

Italian Louis XVI Style

Molded frames finished green and gold, with fluted legs and flame finials at the foot; headboards paneled with salmon pink and gold floral brocade. With box springs and mattresses. (*Prudential Service Co.*)

Height, 45 inches; width, 39 inches



[NUMBER 250]

1. LOUIS XIII TURNED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY
TAPESTRY AND RUBY VELVET

Painted high back, seat, and armpads in ruby silk velvet trimmed with tasseled fringe; the back enriched with a panel of Flemish baroque tapestry. (*Brill*)

[See illustration]

1. CARVED AND GILDED THREE-FOLD SCREEN WITH CHINESE EMBROIDERY
Three arched and molded rococo panels inset with Chinese embroidery depicting a dragon and *fêng huang* amid clusters of peaches. (*Murphy*)

Height, 5 feet 5 inches; length, 6 feet 3 inches

2. GROS POINT ARMCHAIR AND OCCASIONAL TABLE

Hahogany armchair upholstered and covered in floral *gros point*; and small square oak occasional table. [Lot.]

253. CARVED WALNUT AND LEATHER SIDE CHAIR AND
TWO OCCASIONAL TABLES

Renaissance Style

Richly carved antique Spanish tall-back chair covered in red and gold leather; circular occasional table; and another with square top, on four finely sculptured cherub supporters. [Lot.] (*Murphy*)

254. JASPÉ DU VAR MARBLE BIRD BATH

Oval bowl, on brecciated marble columnar pedestal. (*Murphy*)

Height, 43 inches

255. TURNED WALNUT UPHOLSTERED ARMCHAIR AND BENCH *Louis XIII Style*
Upholstery simulating old needlepoint. [Lot.] (*Simon*)

256. ACAJOU JARDINIÈRE TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong tray top and undershelf with wire-mesh gallery. (*Belmont*)

Height, 25 inches; width, 23 inches

257. CARVED MAHOGANY ARMCHAIR

Seat and back upholstered in floral tapestry.

258. UPHOLSTERED EASY CHAIR AND FOOTSTOOL

Low cabriole-leg chair covered in green damask; and small cabriole-leg footstool in sixteenth century Flemish tapestry. [Lot.] (*Prudential Service Co.*)

259. BRONZE WALL CARTEL

Tiffany & Co., New York

Drum clock bordered with wave motives. Ship's bell striking movement. (*Murphy*)

Diameter, 13 inches

260. PAIR WROUGHT IRON TORCHÈRES AND WHITE MARBLE UMBRELLA STAND

Five-light candelabrum; marble column modeled with imbricated leaves. [Lot.] (*Murphy*)

Heights, 5 feet 1 inch and 34 inches

261. TWO LOUIS XVI CARVED AND GILDED TABLE VITRINES

Cabinet with glass sides and front, and mirror back. (*Belmont*)

Height, 28 inches; width, 17 inches

262. METAL SMOKER'S STAND AND TWO PAIRS WROUGHT IRON ANDIRONS

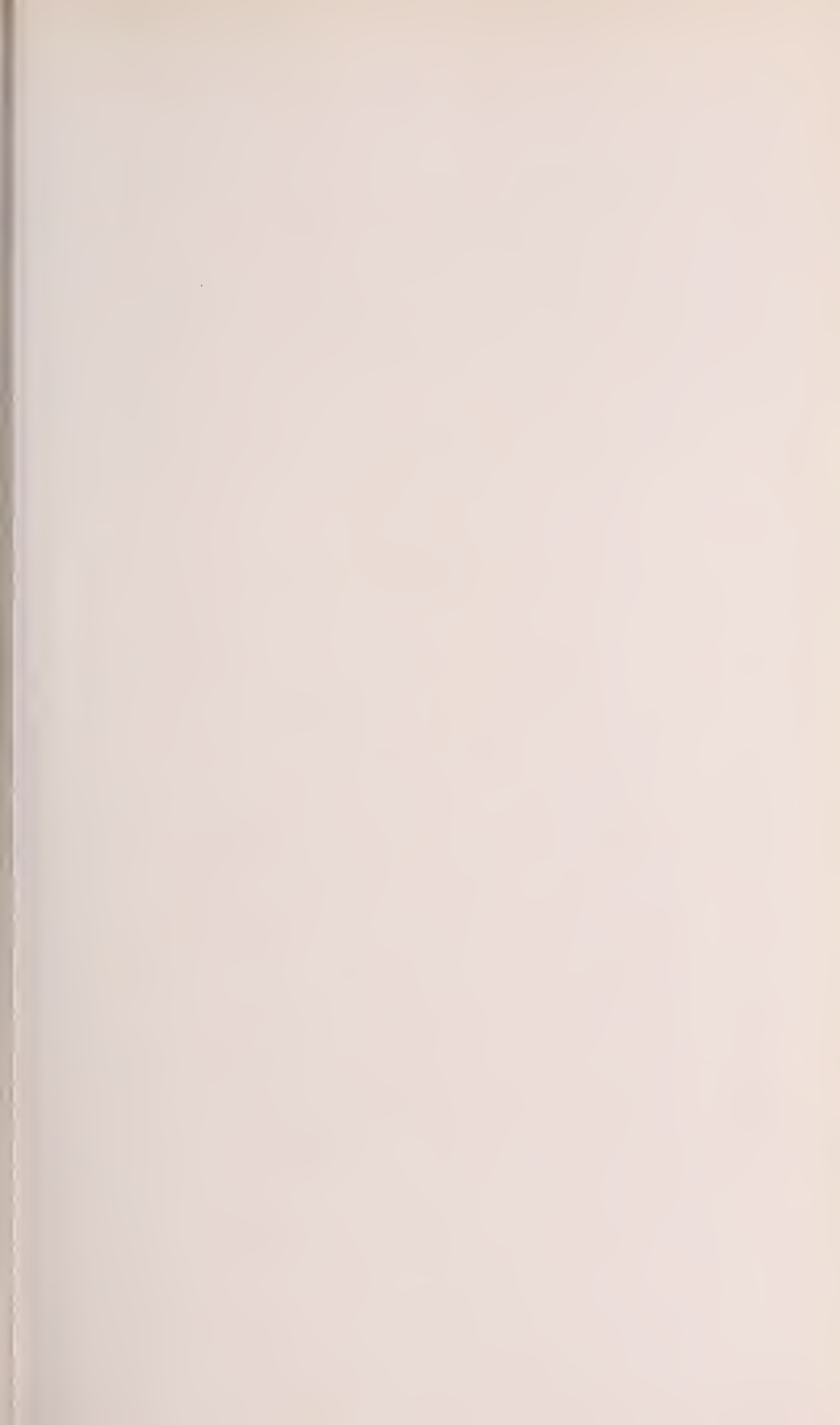
As exhibited. [Lot.]

263. DECORATIVE LOT

Rhenish enameled armorial green glass beaker; pair old pewter candlesticks and a syrup jug. [Lot.]

[END OF SALE]

Total 18615-



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